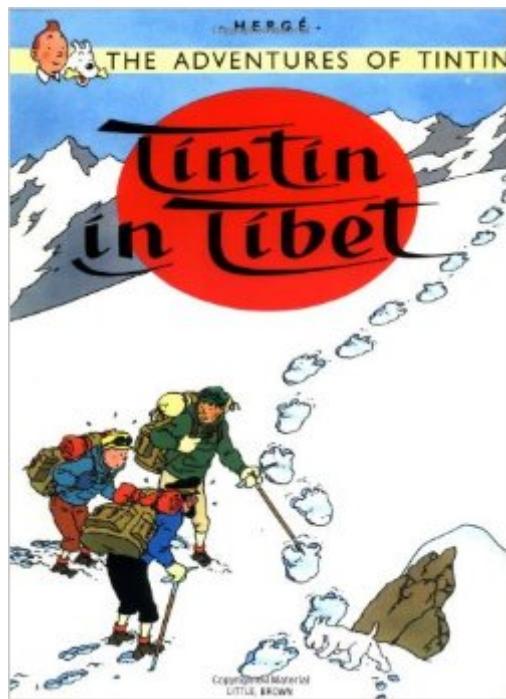


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Tintin In Tibet (The Adventures Of Tintin)



Synopsis

The classic graphic novel. One day Tintin reads about a plane crash in the Himalayas. When he discovers that his friend, Chang, was on board, Tintin travels to the crash site in hopes of a rescue.

Book Information

Series: The Adventures of Tintin: Original Classic (Book 19660053145)

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Product Dimensions: 8.8 x 0.2 x 11.6 inches

Shipping Weight: 13.6 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars Â See all reviews Â (69 customer reviews)

Best Sellers Rank: #25,510 in Books (See Top 100 in Books) #22 in Â Books > Comics & Graphic Novels > Graphic Novels > Educational & Nonfiction #354 in Â Books > Children's Books > Comics & Graphic Novels #454 in Â Books > Children's Books > Classics

Age Range: 10 - 13 years

Grade Level: 3 and up

Customer Reviews

This album was first published in 1960. It is my favorite Tintin. Tintin has a vivid dream in which his friend Tchang is in serious danger. They soon find out that his friend was on a plane that crashed in the Himalayas. There were no survivors reported, but Tintin is still convinced that Tchang is alive. Tintin and Captain Haddock flies to India and then they go to the Nepalese/Tibetan border. The adventure that follows is gripping and full of mystery and it has some great humor. The cold and harsh Himalayan Mountains provides nearly insurmountable challenges and both strange and dangerous things will happen. Despite the hardships Tintin forges ahead against all odds and against all advice. This story is a little bit slower and more philosophical than most other Tintin adventures, and it includes some paranormal phenomena. However, it is still exciting and gripping, and the humor is superb. I always get a good laugh out of this book no matter how many times I re-read it. The story is very much about the human spirit, hope, and the power of compassion. One thing that stayed with me forever was the lonely cry of the Yeti. This is my favorite Tintin adventure because it is more than just an adventure. It was also my favorite Tintin album when I was a kid.

However, younger children may like "Blue Lotus" or the "The Crab with the Golden Claws" better. I would recommend this album for adults and mature children before any other Tintin album, with the slight reservation that it is an untypical Tintin album and that you may also want to read a couple of the other albums. I should say that I loved the Tintin books as a kid and I still like them, and so does my American kids (I am Swedish).

Tintin and Snowy were created in 1929 by Georges Remi (a.k.a. Hergé). In 1934 Hergé met a young Chinese student, Chang Chong-Chen, at which point Tintin's creator became convinced of the importance of having a soundly built storyline and getting the facts straight. In short, Hergé started taking his soundtrack very seriously. After the Communists took over China, Hergé and Chang lost touch. In 1960 the English version of "Tintin in Tibet" was published and it was immediately clear that this was a very personal story for Hergé, who was writing about his friendship with a friend he had not seen in decades. Tintin has a dream about Chang, the boy he made friends with in China back in the adventure of "The Blue Lotus." In the dream Tintin sees Chang lying in the snow, half buried, holding out his hands and calling to Tintin to help him. When Tintin gets a letter from Chang he is surprised at the remarkable coincidence, but then he reads in the newspaper that Chang's plane has crashed in Tibet. Tintin, convinced his friend is not dead, goes off to the land of the ice and snow to save his friend. There are none of the traditional villains in this rather special Tintin story in which our hero is aided only by Snowy and Captain Haddock (with a brief appearance by Calculus). This is arguably the most poignant Tintin adventure, focusing on the power of loyalty and hope overcoming all obstacles and Hergé places a lot of obstacles in Tintin's way. I think what I like most about this story is about how Hergé keeps what are essentially a series of cliffhangers going and going but in a realistic manner, while still working in the series trademark humor with Snowy and the Captain.

"Tintin in Tibet" is my first Tintin adventure. I am a librarian seeking new stories and saw this in a review. It looks like a story my older elementary students would like. Others on the product page are long-time fans, beginning in childhood, with "Tintin in Tibet" as the favorite in the series of books written and illustrated by Herge. Not knowing anything about the back story, I will begin. First, the book itself. It is 11 3/4 inches high and 8 3/4 inches wide with full-color illustrations on slick paper, making this a very nice looking graphic novel. The book is well worth its price. The covers of the other 24 adventures are shown on the back cover. I'm not sure who Tintin is--maybe a teenager, or the Captain, definitely someone fond of Tintin and uncle-like, who watches out for Tintin, who in turn

really doesn't need watching over. Tintin is on vacation when he learns of the plane crash of Chang, a Chinese friend his age, in the mountains of Nepal. Tintin has a dream that Chang is alive and determines to go rescue him. Of course, the Captain goes along. Through hook and crook, they manage to put together a team to take them trekking through the mountains of Nepal to find the crash site and look for Chang. Tintin's dog Snowy also goes along. He makes me laugh with his stubborn and feisty comments. The funniest is at the beginning when he complains (in the cartoon bubbles) that his feet are going to be worn off with all this hiking on rocks. Tintin has no idea his dog has this attitude. There are several episodes in which Tintin miraculously pulls through, along with the Captain and Snowy. Tintin is clearly a hero figure but so modest, his heroism is almost surprising.

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